

AMAZIGH DAYS, AUI

(March 17-18, 2003)

Tentative programme

This conference, jointly organised by the Amazigh Club (Tamesmount Al-Akhawayn), SHSS, LC, HS, SA & AUI Library, will provide for two closely-related panels highlighting. One on the key topic of *tifinagh* together with associated considerations; the other dealing with issues in Amazigh history and culture. Working languages will be English, Arabic and French. Two exhibitions of books dealing with Amazigh history, culture and language are planned:-

1/ By the Tariq Ibn Ziyad Centre, including some of their recent publications which will be on sale.

2/ By the Al-Akhawayn Library, including back-up activities (Multi-Media displays, maps & jokes).

3/ Possibly, by a Rabat-based bookseller & distributor (awaiting confirmation).

A *tifinagh*-writing workshop is planned for students + Berber evenings with local food served and musical ambiance provided by Mimun u Rehhu, and/or *ineccadn* from Lhajib. Several academics have agreed in principle to participate. Below is a suggested breakdown of where they could possibly contribute to the discussion:-

First day (Monday, March 17): Amphitheatre, Bldg 4

1/ Participants are made welcome (09:15-09:30)

2/ Opening session (09:30-10:00)

Inaugural address: Wadia AIT HAMZA, Chairman, Tamesmount Al-Akhawayn and/or Mouna IZELMADEN, Vice-Chairman, Tamesmount al-Akhawayn.

Follow-up: Mohammed DAHBI, Dean SHSS/AUI

3/ Panel A: Paving the way for *tifinagh* (10:00-12:00)

Moderator: Driss

OUAOUICHA, Vice-President AA/AUI

Mohammed ADIWANE, Tariq Ibn Ziyad Centre, Rabat: "Ecriture et pédagogie de l'enfant".

Boudris BELAID, Pedagogical centre, IRCAM, Rabat: "Evolution pédagogique de l'enseignement de Tamazight".

Ahmed BOUKOUS, Language Planning, IRCAM, Rabat: "L'aménagement linguistique en amazighe: objectifs et méthode".

Moha ENNAJI, Fac. of Letters, Fas: "Attitudes in Morocco to Berber and *tifinagh*".

Jilali SAIB, IRCAM, Rabat: "The inclusion of Amazighe Language Teaching in University Curricula".

Discussion

Musical interlude: Muha Arifi > "ay ara bu ya" (12:00-12:30)

4/ *tifinagh*-writing workshop for students; are searching for someone to handle this; Zhou NAIM, Assistant at IRCAM, has expressed willingness to help provided she can obtain leave of absence; (12:00-13.45?)

Lunch, AUI restaurant (12:30-14:00)

5/ Individual presentations : On-campus AUI speakers report on on-going research in areas touching upon Amazigh-related issues. (15:00-16.30)

Hamid NOUAMANI, SHSS/HS: “Tamazight syntax and morphology”.

Eric ROSS, SHSS/AUI; “The three *zawiya*-s” (full title to be confirmed)

Michael WILLIS, SHSS/AUI, “The Kabyles and *timuzgha*”.

+ Jokes in *tashelhit* organised by Mohamed EL FADIL, Moustapha El MOULOUDI, Rachid EL GUERDAOUI, (AUI library). Tea break

6/ Slide-show (17:00-18:00) :

a) Mr Y’aakoubi: “Paysages & visages du Haut Atlas”.

b) Youssef Ait Lemkadem: “La symbolique des motifs chez les tribus nomades Ayt Merghad & Ayt Hdiddou”. (18:00-19:00).

Dinner, AUI restaurant: 19:00

Second Day (Tuesday, March 18)

7/ Panel B: Issues in Amazigh history & culture

Moderator: Dr John SHOUP, SHSS/AUI has volunteered.

Sub-panel B1 (09:00-10:30)

Abderrahmane LAKHSASSI, University Mohammed V, Rabat : “The XVII-XVIIIth century Tazerwalt *igurramn*”.

Abdesslam KHALAFI, SHSS/AUI: “Poésie *tarifit* du début du XX^e siècle”.

Youssef AIT LEMKADEM, ENS, Takaddoum, Rabat: “ Poésie *tamazight* du Maroc central, (la période de la résistance)”.

Discussion

Tea break

Sub-panel B2 (10:45-12:00)

Rabha ELASRI, SHSS/HS: “Imazighen and identity: to be or not to be”

Hamid NOUAMANI, HS/AUI, “Historic depth of *tamazight*”.

Mohammed OUKRIME, Faculty of Letters, Fas: “Amazigh toponyms: a historical perspective”.

Fatima SADIQI, Faculty of Letters, Fas: “Gender & language in Morocco: the Berber case”.

Discussion

Lunch: AUI restaurant (12:30-14:00)

Wrap-up session (15:00-16:30)

Driss OUAOUICHA, Vice-President AA/AUI and/or Mohammed DAHBI, Dean SHSS/AUI

Rachid BENMOKHTAR, President Al-Akhawayn University.

Berber dinner, AUI restaurant +musical performance (19:00 >)

Ifrane, February 26, 2003 (17:00)

Michael PEYRON (Co-ordinator)